

The Map is Not the Territory: A List of Factory *Screen Test* Subjects (1964–1966) Sharon Cheslow, April 2024

The list below is meant to be a form of conceptual documentation, in the spirit of Andy Warhol's *Screen Test* silent film portraits. As a list of all subjects shot from 1964 to 1966, this overview documents the *Screen Test* subjects through their names. The map of names represents the actual and transcendent territory of the Factory in the mid-1960s. Almost all the *Screen Tests* were shot at the Factory studio, capturing the larger community associated with the Factory and the *Screen Test* subjects. Shown in this list without hierarchy, these names will bring their own associations to the reader. Some subjects were well known at the time; others were identified only by their first names or a descriptor, and who they are remains a mystery.

Charles Aberg	Edwin Denby
Paul America (Paul Johnson)	Sally Dennison
Steve America	"Dino"
Eric Andersen	Donovan (Donovan Leitch)
Antoine (Pierre Antoine Muracciolo)	Marcel Duchamp
"Archie"	Bob Dylan
Arman	Isabel Eberstadt
John Ashbery	Winthrop Kellogg "Kelly" Edey
Steve Balkin	"Mama" Cass Elliot
Benedetta Barzini	Philip Fagan
Gregory Battcock	Harry Fainlight
Timothy Baum	Bea Feitler
Marisa Berenson	Giangiaco­mo Feltrinelli
Ted Berrigan	Nancy Fish (Nancy Worthington Fish)
"Betty Lou"	Patrick Fleming
Binghamton Birdie (Richard Stringer)	Charles Henri Ford
Irving Blum	Ruth Ford (Ruth Scott)
DeVerne Bookwalter	Dan Foster
Susan Bottomly (International Velvet)	"Fred"
Randall Bourscheidt	Steve Garonsky
"Boy"	Henry Geldzahler
Joe Brainard	Jean-Paul Germain
Ann Buchanan	Allen Ginsberg
Walter Burn	John Giorno
Debbie Caen (Debbie Drop-Out)	Grace Glueck
John Cale	Peter Goldthwaite
Joe Campbell (Sugar Plum Fairy)	Beverly Grant
Susanna Campbell (Tinkerbelle)	Debbie Green
Lawrence Casey	"Guy"
Dan Cassidy (Daniel Patrick Cassidy, Jr.)	"Hal"
Lucinda Childs	David Hallacy
James Claire	Bibbe Hansen
Alicia Purchon Clark	Pat Hartley
Roderick Clayton	Brooke Hayward
Rufus Collins	Kate Heliczer (Catherine Maxence Cowper)
Rosalind Constable	Piero Heliczer
Ronald "Ronnie" Cutrone	"Helmut"
Walter Dainwood	Freddy Herko
Salvador Dalí	Sandra Hochman
Sarah Dalton	"Baby" Jane Holzer
"David"	Ed Hood
Denis Deegan	Dennis Hopper
Katha Dees	Peter Hujar
Susanne De Maria (Susanna Wilson)	Imu

Cathy James
Barbara Jannsen
Cliff Jarr
Julie Judd (Julie Finch)
"Karen"
Ivan Karp
Marilynn Karp
Paul Katz
Kellie (Kellie Wilson)
"King"
Kenneth King
Sally Kirkland
Kyoko Kishida
Olga Klüver (Olga Adorno)
Howard Kraushar
Vivian Kurz
Kenneth Jay Lane
Larry Latreille
Joe LeSueur
Billy Linich (Billy Name)
Donyale Luna
Willard Maas
Gerard Malanga
Marisol (Marisol Escobar)
Richard Markowitz
Louis Martinez
John D. McDermott
Taylor Mead
Jonas Mekas
François de Menil
Marie Menken
"Michael"
Allen Midgette
George Millaway
Chip Monck
Mario Montez (René Rivera)
Sterling Morrison
Paul Morrissey
Sophronus Mundy
David Murray
Noboru Nakaya
Ivy Nicholson
Nico (Christa Päffgen)
Sheila Oldham (Sheila Klein)
Ondine (Robert Olivo)
Peter Orlovsky
Ron Padgett
Ronna Page
John Palmer
Penelope Palmer
Buffy Phelps (William W. Phelps)

Robert Pincus-Witten
Gino Piserchio
Henry Rago
Lou Reed
Richard Rheem
Rene Ricard (Albert René Ricard)
Clarice Rivers (Clarice Price)
"Robin"
Henry Romney
Barbara Rose
Rosebud (Rosebud Felieu-Pettet)
"Twist" Jim Rosenquist (James Rosenquist)
Barbara Rubin
Bruce Rudow
Phoebe Russell
Charles Rydell
Niki de Saint Phalle
Ed Sanders
Andrew Sarris
Francesco Scavullo
Richard Schmidt
Zachary Scott
Ethel Scull
Edie Sedgwick
Harry Smith
Jack Smith
Alan Solomon
Holly Solomon (Hollis Dworkin)
Susan Sontag
Kipp Stagg
"Star of the Bed"
Harold Stevenson
"Stevie"
Steve Stone
Ingrid Superstar (Ingrid Von Scheven)
Amy Taubin
Ronald Tavel
Paul Thek
Patrick Tilden-Close (Patrick Close)
"Tina"
Tony Towle
Maureen Tucker
Virginia Tusi
Ultra Violet (Isabelle Collin Dufresne)
Andy Warhol
Chuck Wein
John Wieners
Jane Wilson
Paul Wittenborn
Mary Woronov
Marian Zazeela¹

¹ For names/stills/descriptions of *Screen Test* subjects and information on the Exploding Plastic Inevitable, see Callie Angell, *Andy Warhol Screen Tests: The Films of Andy*

Warhol Catalogue Raisonné, Volume 1 (New York: Harry N. Abrams, Inc. and Whitney Museum of American Art, 2006).

Notes on the *Screen Tests*:² This brief summary is less about Andy Warhol, and more about how the *Screen Tests* were shot from 1964 to 1966 and initially used.³ Warhol shot all his film portraits on a silent 16mm Bolex movie camera, which he acquired in early summer 1963. Gerard Malanga began working as Warhol's studio assistant soon after they first met in June 1963,⁴ and they collaborated on *Screen Tests* at the Factory studio at East 47th Street in New York City beginning in January 1964. The film portraits were shot in black-and-white close-ups at the Factory (except for nine shot in color and a few shot at other locations). They were referred to as *Screen Tests* around the end of 1965 or beginning of 1966. Malanga shot a small number of the film portraits himself without Warhol present (Giangiaco Feltrinelli, Charles Henri Ford, François de Menil, and Phoebe Russell). Other film production assistance at the Factory was sometimes provided by Billy Linich (Billy Name), Paul Morrissey, and Danny Williams – Dorothy Dean, Ronald Tavel, and Chuck Wein also made contributions. The *Screen Tests* were also collaborative in that subjects could often participate in the final outcomes of their film portraits. Some subjects were given instructions and others were filmed more spontaneously. Each subject was filmed for around 3 minutes in static shots. The film portraits were shot at 24fps, and then projected at 16fps creating a slow-motion effect and a running time of approximately 4 minutes. Some subjects were filmed for multiple *Screen Tests*, resulting in almost 500 film portraits. Although Stephen Shore photographed Yoko Ono at the Factory in 1965,⁵ when she was there with her second husband Anthony Cox (Tony Cox), it is not known if Yoko Ono was ever asked to be a *Screen Test* subject and no *Screen Test* of her is known to exist despite recent articles mentioning one.⁶ Compilation reels were screened outside of the Factory beginning in 1964, and they were often projected behind *Screen Test* subjects. For example, reels for some of the silent *Screen Tests* were projected behind the Velvet Underground and Nico or readings of Malanga's poetry during Exploding Plastic Inevitable performances in 1966 and 1967.⁷ Otherwise, the *Screen Tests* were mostly projected at the Factory, sometimes with colored gels in front of the projector. Background reels were also projected during the making of Warhol's 1966 film *The Chelsea Girls*, a collaboration with Paul Morrissey and Ronald Tavel. In 1966 Malanga and Warhol collaborated on *Screen Test Poems* combining Malanga's poems with *Screen Tests*, in a project that was described as "personality" poems and movie "stillies".⁸ This collaboration resulted in the 1967 book *Screen Tests / A Diary* with stills and poems.⁹ Warhol withdrew the *Screen Tests* from circulation beginning around 1970, and they weren't seen publicly again until after his death in 1987. The total running time of all *Screen Tests* is approximately 32 hours.

² Ibid. Unless otherwise noted, information in "Notes on the *Screen Tests*" was taken from Callie Angell's book. See the following pages: 12-23, 121, 137, 198, 206, 264-266, 280, 287-295, 300n.1:2, 304n.196, 304n.226.

³ Thank you to Don Fleming, Lou Reed estate archivist, for feedback on my notes.

⁴ Gerard Malanga and Andy Warhol, "A Conversation With Andy Warhol," *The Print Collector's Newsletter* 1, no. 6 (1971): 125.

⁵ Stephen Shore and Lynne Tillman, *Factory: Andy Warhol* (New York: Phaidon Press, 2016). Shore photographed Yoko Ono at the Factory with Tony Cox, Chuck Wein, Andy Warhol, Edie Sedgwick, Ondine, Joe Campbell (Sugar Plum Fairy), and others. Shore photographed Gerard Malanga and Donald Lyons at the same event. Thank you to the Andy Warhol Museum (Matthew Gray) for letting me know that Shore most likely photographed Ono at the Factory around July/August 1965, when Ondine was recording there for Warhol's book *a: A Novel* (published by Grove Press, 1968), e-mail to author, April 5, 2024.

⁶ Thank you to archivists at Yoko Ono's Studio One (Marcia Bassett, Simon Hilton) and the Warhol Museum (Matthew Gray) for confirming that no Yoko Ono *Screen Test* footage exists in their collections, that articles I found mentioning a Yoko Ono *Screen Test* at Lévy Gorvy gallery's 2019 *Warhol Women* exhibition were incorrect, and that it is unknown if she was ever asked to sit for a *Screen Test*, e-mails to author, March 27, 2024.

⁷ This experimentation of combining *Screen Tests* with their live subjects began in early 1966 during pre-EPI events. A review of the "Up-Tight with Andy Warhol and the Velvet Underground" event at the Fourth Ann Arbor Film Festival describes how Nico's film image was projected on three separate "screens", including her white jacket, as she sang – producing a "vision of something simultaneously larger and smaller than life-size." See Ellen Goodman, "Festival, and Films by Warhol," *Detroit Free Press*, March 15, 1966, <https://warholstars.org/1966.html>.

⁸ John Ashbery et al., eds., *Art and Literature: An International Review*, 1966, no. 9-10: 219. This journal was published by the Société Anonyme d'Éditions Littéraires et Artistiques in Lausanne, with an editorial office in Paris.

⁹ Gerard Malanga and Andy Warhol, *Screen Tests / A Diary* (New York: Kulchur Press, 1967). Waverly Press published an expanded edition in 2024.